A STATE-OF-THE-ART DESTINATION...
GORGEOUS AND LIGHT-DRENCHED.
EVENING STANDARD

SITUATED ON THE SOUTH BANK, PERFECTLY LOCATED FOR ALL PUBLIC TRANSPORT INCLUDING WATERLOO MAINLINE AND UNDERGROUND STATION

HOW TO GET HERE
By Bus
Routes 1, 2, 20, 56, 68, 77, 109, 118, 171, 172, 179, 184, 235, 246, 361, 505, 520, RV1

By Tube
Waterloo, Embankment and Charing Cross (cross Hungerford Bridge to the South Bank)

By Train
Waterloo/Charing Cross

Car Parking
Easypark spaces available under the Hayward Gallery and in front of the Shell Centre.

BFI Southbank and BFI IMAX are within the congestion charge zone.

DISABLED ACCESS
All screens and facilities at BFI Southbank and BFI IMAX are fully accessible to wheelchair users.
All screens have induction loop facilities. BFI Southbank minicom number is 020 7820 2025.
We welcome Assistance Dogs. Call us in advance and we’ll allocate you the most appropriate seating.

BFI Southbank
Belvedere Road
South Bank
London SE1 8XT
bfi.org.uk/venuehire

TO ARRANGE A VISIT, PLEASE CONTACT:
Michelle White
Business and Community Development Manager
BFI Southbank
michelle.white@bfi.org.uk 020 7815 1343

BFI SOUTHBANK
A spectacular venue on London's riverside
The BFI has over fifty years experience of presenting the very best in cinema.

A dedicated events team ensure flawless delivery.

Experience star treatment

BFI Southbank is the number one venue for film and TV in the UK and is one of the coolest spaces in London, with a spectacular riverside location.

Our professional and dedicated team are here to help you create a successful and memorable event and whether you’re planning a conference, awards ceremony, product launch, film premiere, drinks reception or a party, we have event spaces, catering and private screening spaces to suit your every need.

bfi.org.uk/venuehire
THE BLUE ROOM

This luxurious, contemporary, bright space is the perfect multi-purpose venue for receptions, parties, launches and conferences for up to 60 seated and 250 standing.

You can adjust the room size to suit your needs and there is a private, permanent bar run by our in-house caterers, benugo. A choice of hospitality packages are available.

STANDING SPACE FOR 250 SEATS 60 FOR DINNER

FILM SCREENING AND RECEPTION PACKAGES AVAILABLE

bfi.org.uk/venuehire
A range of stylish party spaces and catering choices are on offer at BFI Southbank in partnership with Benugo and exclusive sister catering company Clerkenwell Green. Choose from an extensive wine, beer and cocktail list, and delicious menu with a modern British emphasis.

Contact us on 020 7815 1343 or visit bfi.org.uk/venuehire for sample menus and to arrange a visit.
BFI SOUTHBANK – ENTIRE VENUE FOR HIRE

An exciting opportunity for you to hire out BFI Southbank. Plan your event around stylish spaces and offer up to 500 guests exclusive access to our spectacular main foyer.

FOR AWARD CEREMONIES, CONFERENCES, FILM PREMIERES AND LAUNCHES, BFI SOUTHBANK IS YOUR PERFECT LOCATION

THE BFI REUBEN LIBRARY – A BRAND NEW SEMINAR AND LECTURE SPACE FOR UP TO 50 PEOPLE

bfi.org.uk/venuehire
**NFT1 TECHNICAL SPECIFICATIONS**

**GENERAL**
- Refurbished Decodor MX 1000 3G Channel Sound Desk
- Mirror 1 manual
- 4 channel in house talks, sound stage handbook
- Input/output for film and stage
- Ultra high speed 4G Ethernet
- Community switch
- Comprehensive controls

**FILM FORMATS**
- 16mm open super, super 8
- 35mm open super, super 8
- 35mm open super, super 8
- Vari-Frame 2:70 16mm

**VARIABLE SPEED**
- 16-30fps (35mm), 16-25fps (16mm)

**LIGHTING**
- 1x 70mm fresnel 650w, various other lighting options
- Hi/Lo Band, 3d digital: Xpand, DVI
- Cine-IPM scaler with HD card, NTSC, PAL (NTSC), PAL/NTSC – additional cost
- Hi/Lo Band, 3d digital: Xpand, DVI
- Cine-IPM scaler with HD card, NTSC, PAL (NTSC), PAL/NTSC – additional cost
- Hi/Lo Band, 3d digital: Xpand, DVI

**PROJECTORS**
- Christie CP2000
- Digital: Xpand, DVI
- DigiBeta (NTSC / PAL / PAL-NTSC)
- 16mm film projector

**SCREEN**
- 12.6ft x 30ft (3.8m x 9.2m), 100mm: 64.5 mm image size

**ADDITIONAL COST**
- Behringer eurodesk MX 9000 24 socket, 1 x 3 phase 32aMP – with stage, 1 x 240v 63amp commando
- 14mm optical, combined magnification
- Wifi connection
- DiStance from Screen to sohonet fibre optic link
- DiStance from the Screen to sohonet fibre optic link
- DiStance from the Screen to sohonet fibre optic link

**SEATS**
- 500 user capacity high powered, wired connection in all cinemas and foyer on request

**NFT2 TECHNICAL SPECIFICATIONS**

**SEATS**
- 12

**LOCATION**
- Unit 1, 2 and 3 (74m x 4.4m), main stage

**DISTANCE FROM SCREEN TO PROJECTOR**
- Film: 3.4m, Digital / 3D: 4.4m

**PROJECTORS**
- Digital: 3500 lumens
- Christie CP2000
- Panasonic DP-2500
- Sony VPL-GW83
- BenQ CX750

**FILM FORMATS**
- 16mm flim: Super 8
- 35mm flim: Super 8
- Digital: 3d digital
- Digital: Xpand

**VARIABLE SPEED**
- 16-30fps (35mm), 16-25fps (16mm)

**LIGHTING**
- 1x 14mm optical, combined magnification
- Wifi connection
- DiStance from Screen to sohonet fibre optic link
- DiStance from the Screen to sohonet fibre optic link
- DiStance from the Screen to sohonet fibre optic link

**PROJECTORS**
- Christie CP2000
- Digital: Xpand, DVI
- Panasonic DP-2500
- Sony VPL-GW83
- BenQ CX750
- Showtec Xpress
- Showtec Xpress
- Showtec Xpress
- Showtec Xpress

**SCREEN**
- 12.6ft x 30ft (3.8m x 9.2m), 100mm: 64.5 mm image size

**ADDITIONAL COST**
- Behringer eurodesk MX 9000 24 socket, 1 x 3 phase 32aMP – with stage, 1 x 240v 63amp commando
- 14mm optical, combined magnification
- Wifi connection
- DiStance from Screen to sohonet fibre optic link
- DiStance from the Screen to sohonet fibre optic link
- DiStance from the Screen to sohonet fibre optic link

**SEATS**
- 50

**LOCATION**
- Unit 1, 2 and 3 (74m x 4.4m), main stage

**DISTANCE FROM SCREEN TO PROJECTOR**
- Film: 3.4m, Digital / 3D: 4.4m

**PROJECTORS**
- Digital: 3500 lumens
- Christie CP2000
- Panasonic DP-2500
- Sony VPL-GW83
- BenQ CX750

**FILM FORMATS**
- 16mm flim: Super 8
- 35mm flim: Super 8
- Digital: 3d digital
- Digital: Xpand

**VARIABLE SPEED**
- 16-30fps (35mm), 16-25fps (16mm)

**LIGHTING**
- 1x 14mm optical, combined magnification
- Wifi connection
- DiStance from Screen to sohonet fibre optic link
- DiStance from the Screen to sohonet fibre optic link
- DiStance from the Screen to sohonet fibre optic link

**PROJECTORS**
- Christie CP2000
- Digital: Xpand, DVI
- Panasonic DP-2500
- Sony VPL-GW83
- BenQ CX750
- Showtec Xpress
- Showtec Xpress
- Showtec Xpress
- Showtec Xpress

**SCREEN**
- 12.6ft x 30ft (3.8m x 9.2m), 100mm: 64.5 mm image size

**ADDITIONAL COST**
- Behringer eurodesk MX 9000 24 socket, 1 x 3 phase 32aMP – with stage, 1 x 240v 63amp commando
- 14mm optical, combined magnification
- Wifi connection
- DiStance from Screen to sohonet fibre optic link
- DiStance from the Screen to sohonet fibre optic link
- DiStance from the Screen to sohonet fibre optic link

**SEATS**
- 12

**LOCATION**
- Unit 1, 2 and 3 (74m x 4.4m), main stage

**DISTANCE FROM SCREEN TO PROJECTOR**
- Film: 3.4m, Digital / 3D: 4.4m

**PROJECTORS**
- Digital: 3500 lumens
- Christie CP2000
- Panasonic DP-2500
- Sony VPL-GW83
- BenQ CX750

**FILM FORMATS**
- 16mm flim: Super 8
- 35mm flim: Super 8
- Digital: 3d digital
- Digital: Xpand

**VARIABLE SPEED**
- 16-30fps (35mm), 16-25fps (16mm)

**LIGHTING**
- 1x 14mm optical, combined magnification
- Wifi connection
- DiStance from Screen to sohonet fibre optic link
- DiStance from the Screen to sohonet fibre optic link
- DiStance from the Screen to sohonet fibre optic link

**PROJECTORS**
- Christie CP2000
- Digital: Xpand, DVI
- Panasonic DP-2500
- Sony VPL-GW83
- BenQ CX750
- Showtec Xpress
- Showtec Xpress
- Showtec Xpress
- Showtec Xpress

**SCREEN**
- 12.6ft x 30ft (3.8m x 9.2m), 100mm: 64.5 mm image size